

# The Tools of Success

1. Collapsible easel, French easel, or Lightweight tripod and paint box
2. Panel or canvas board
3. Folding stool
4. Small clamp-on umbrella
5. Paints, brushes, palette knife
6. Solvent and painting medium
7. Wet-panel carrier
8. Paper towels
9. Gloves
10. Wet wipes
11. Bugspray
12. Sunscreen
13. Hat
14. Neutral color clothing
15. View Finder/Harmony Wheel
16. Small plastic trash bags
17. Bungee cords/small clamps
18. Water
19. Snacks
20. Backpack

# Tips for Success

## 1. Choose your color palette before you start

- a. I use a split palette (warm and cool)

## 2. Mix your colors and values before you start painting

- a. Don't mix as you go on your palette

## 3. Tone your canvas before starting

- a. I use a wash of burnt sienna and alizarin crimson permanent and turp

## 4. Don't try to put it all in

- a. Determine your area of focus, first
- b. Place your horizon line—is it a landscape or skyscape?
- c. Quickly block in shadows and darks
- d. Move individual landscape elements to improve the composition

## 5. The light will change while you're out there

- a. Block in the main values simply and quickly
- b. Work all over the canvas—get all your landscape elements in place
- c. Don't chase the shadows. Set them and leave them
- d. Squint to establish values
- e. Add color broadly, then refine/fix it as you go

## 6. The atmosphere affects your light and colors

- a. Colors become grayer and cooler in the distance
- b. Compare your values and colors constantly
- c. Use strong value changes and sharp edges to define your center of interest

## 7. Step away from the canvas frequently

- a. Rest and refresh your eyes